

☐ 119
 1.2k
 34
 34
 37
 0 2.6k

Background

There seems to be a divide, where older generations say that their music was way better than today (with talent!), and younger people don't and do agree. Is it true that the music of long ago was the best and that today's music sucks? Does all musical generations have equal parts good and bad? Maybe there's something else that this intro missed that would help everyone understand the truth better? The division is that any songs before the 90s count as old (i.e. the 'b' oldies' of the 50s-70s, plus the 80s) and 90s and greater count as new. If that's not a great reference point, it's ok to also start from the 00s as new music too. Let's start and end this debate, once and for all!

Discussion Topology



Tage

Industry Culture Talent Generations

Partici	pants	Claime	Contributions	Vote
5	vegforlife	50	658	6
	MiskyWilkshake	30	183	15
8	bhattstatts	10	205	0
	messy	4	15	0
	JamesTDG	3	24	0
	Jammy_03	2	16	5
	Kilcom	2	15	0
	ezmom83	1	7	0
	Gloewen5	1	6	0
8	itsturp_cla	1	5	0
O	helenaitco	1	2	1
	trecccst	1	1	0
	CliffordH	1	1	0
	appleuser4	1	1	0
	Aydencain999	1	1	0
	qualljos000	1	1	0
B	nae_nae_juice	1	1	0
	hernaaar000	1	1	0
N	ncampbell28	1	1	0
	taebaby	1	1	0
A	tonygarcia191	1	1	0
К	wanttoknowyourthoughts	1	1	0
8	LoveForFreedom	1	1	0
	guzmagia000	0	3	0
M	j_accuse	0	2	1
F	feliciafishball	0	2	1
•	bbradno	0	2	0
	DareOpposeMe	0	2	0
	Nils2004	0	2	0
AND	shutup	0	2	0
	Debater1702	0	2	0
	LDC	0	1	0
	Old	0	1	0
	Phyg	0	0	3
	Frosti	0	0	2